



Pablo Ruiz Picasso

ART HERITAGE PROGRAM

Mesa County Valley School District 51

Grand Junction, CO

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PICASSO

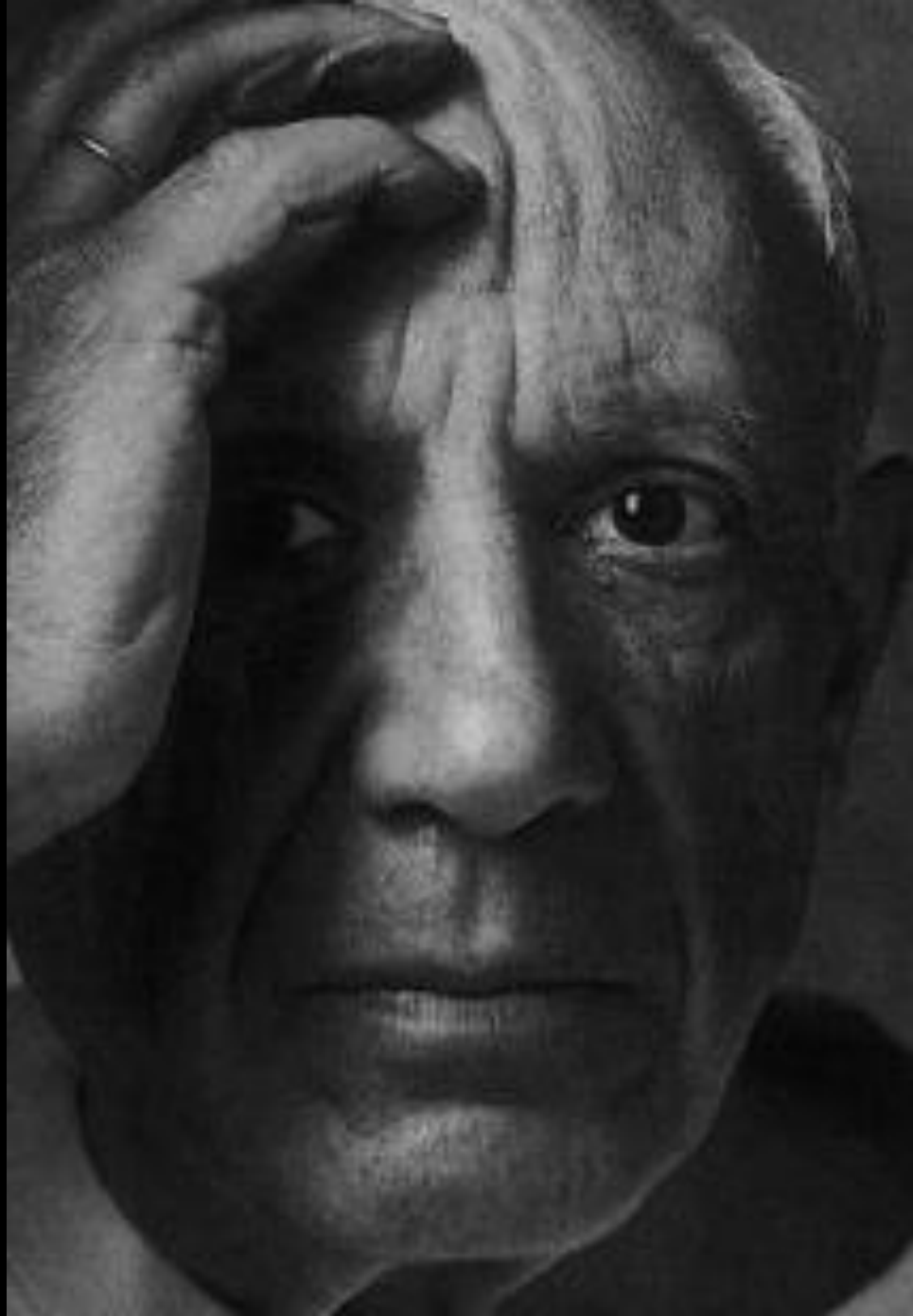


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1.



Girl Holding a Dove, 1901
Oil on canvas
National Gallery, London



The Tragedy, 1903, *National Gallery, Wash. DC.*

3.



Picasso's Blue Period

In his early twenties, the young Pablo Picasso began to tint his paintings a pale, cold blue. For three years (1901-1904), he paints as if he is viewing the world through blue spectacles. No other artist had ever done this. Two questions arise. What effect did Picasso intend to achieve? And why did he do it? This painting, *The Tragedy*, is typical of the period.

<http://webexhibits.org/colorart/picasso.html>

Look at how color affects Picasso's work online by clicking on color changes.

Reservoir at Horta de Ebro,
summer 1909
Oil on canvas, 23 3/4 x 19 3/4
in. (60 x 50 cm.)
Private collection, Picasso
estate



5.

Portrait of D. H. Kahnweiler,
(pronounced *Can-while-er*) 1910.





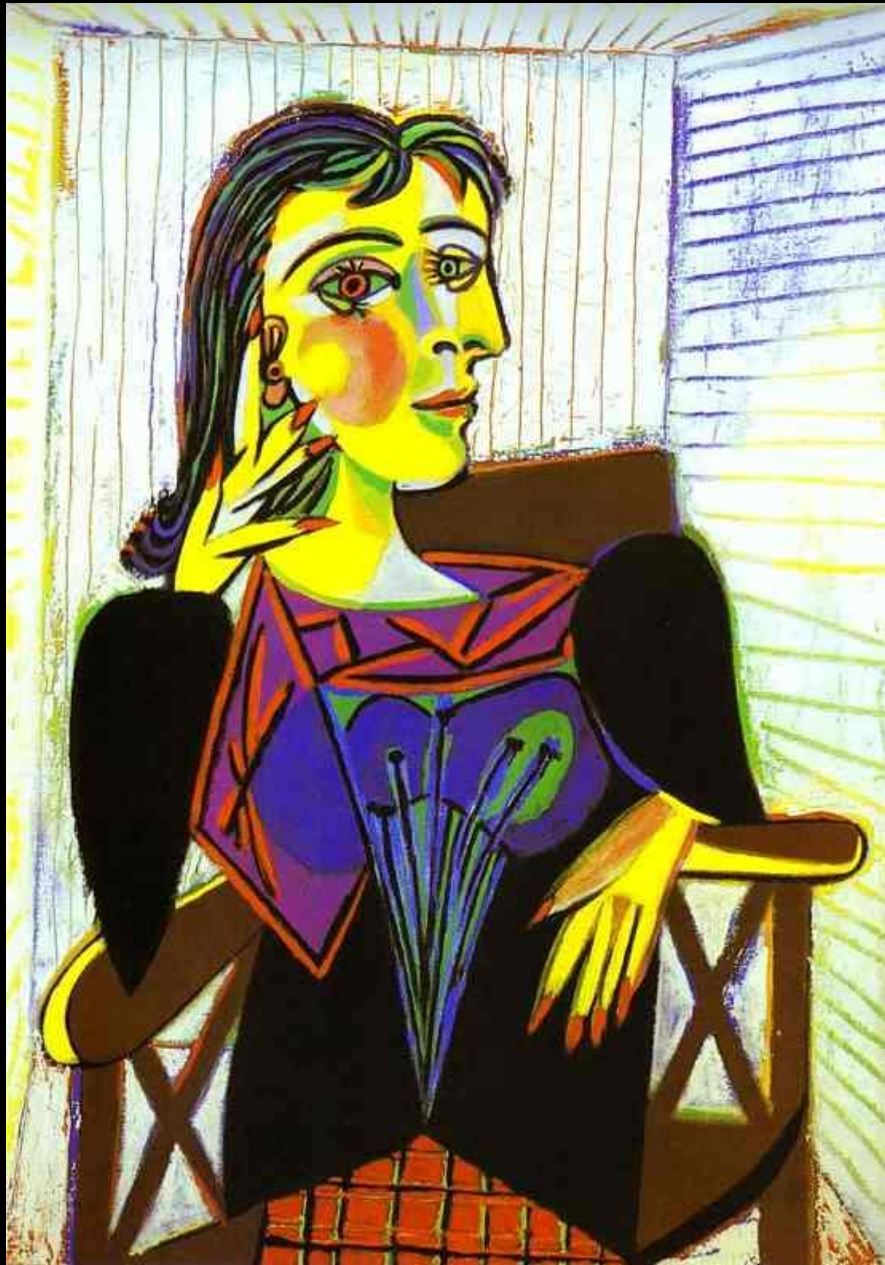


Three Musicians: 1921. (Oil painting)
Museum of Modern Art, NYC.

The Pipes of Pan: 1923,
Oil on canvas. Musée
Picasso, Paris, France.

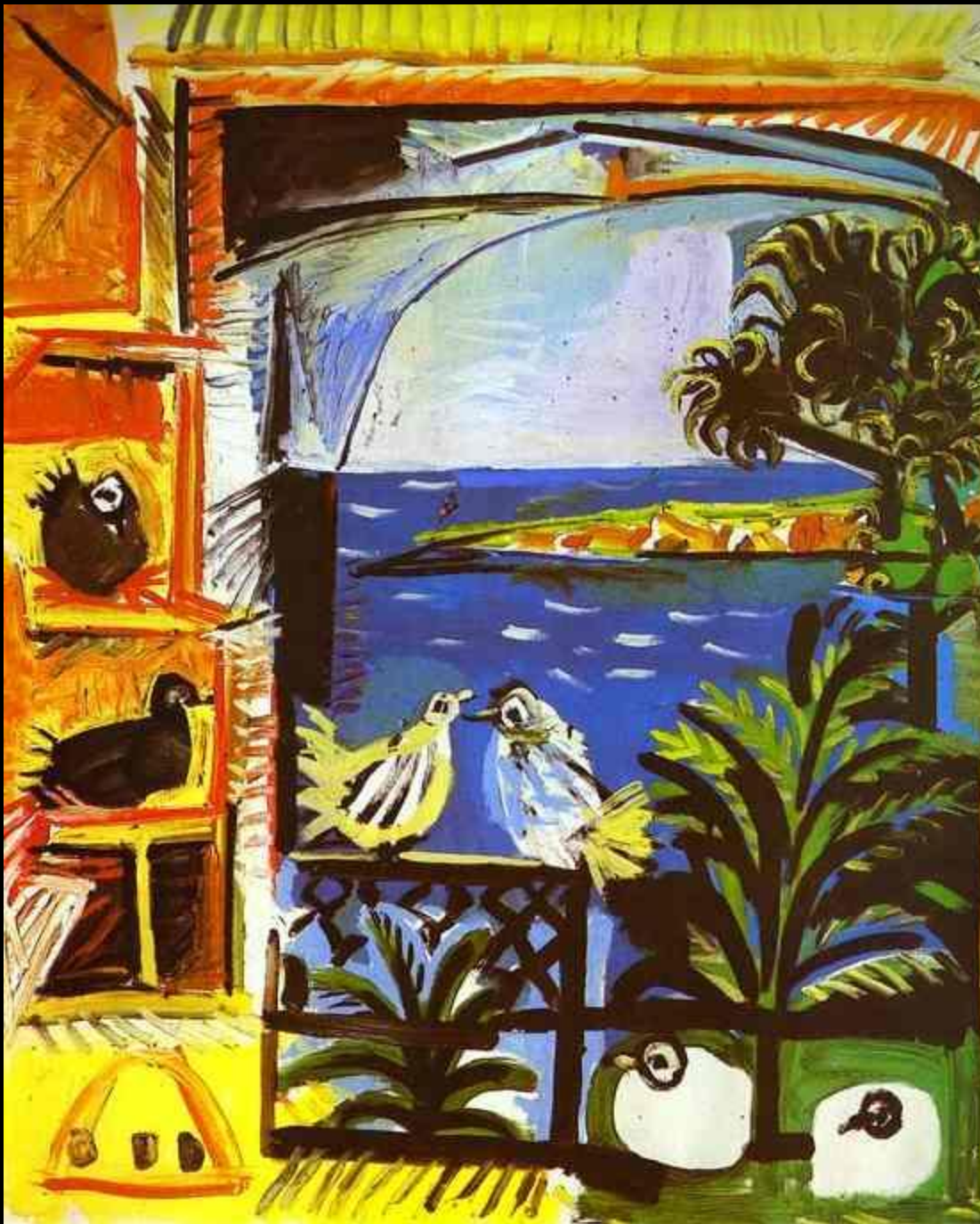






Portrait of Dora Maar. Oil on canvas. 1937. Musée Picasso, Paris, France





The Doves. 1957. Oil on canvas.
Museo Picasso, Barcelona,
Spain.

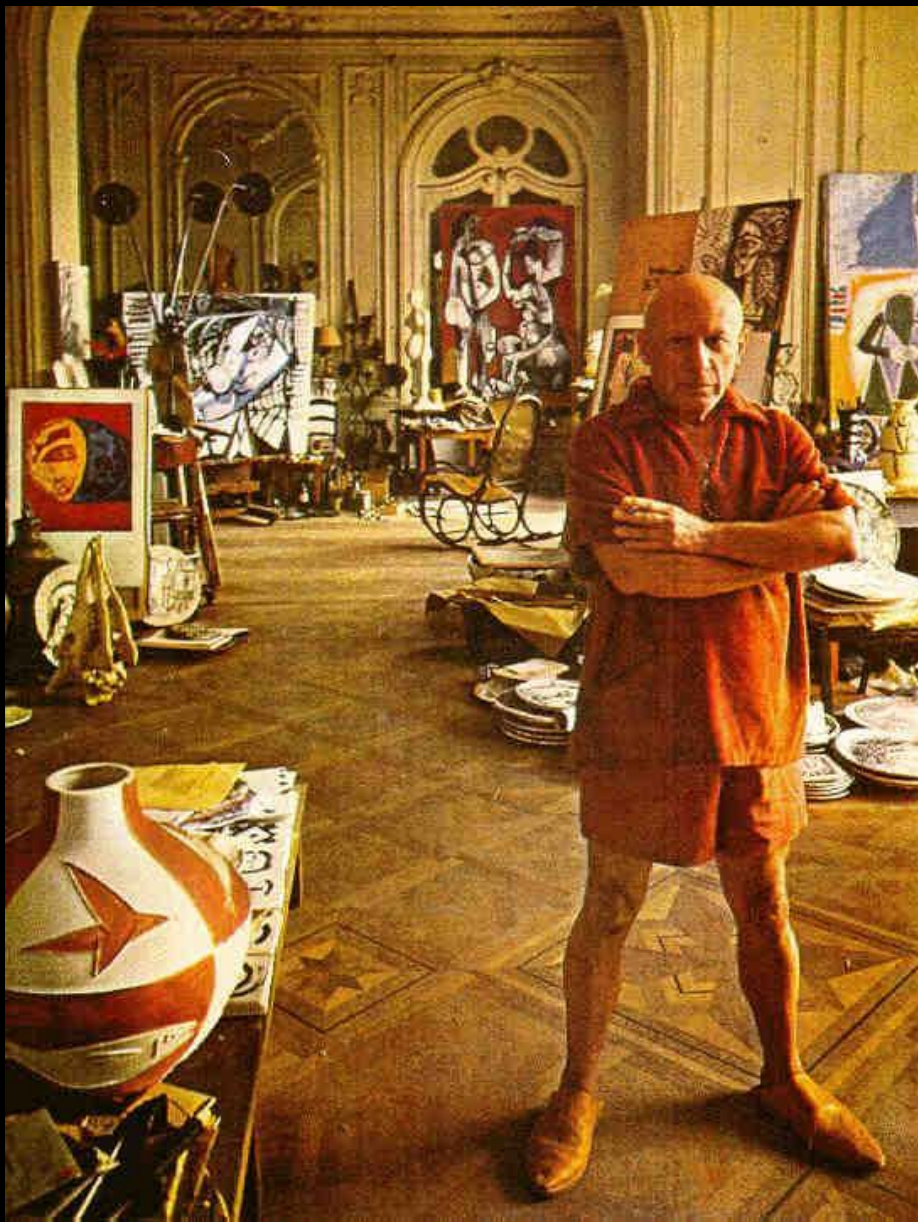


Picasso continued to paint, sculpt and create art up to the very end of his life. He died of a heart attack in 1973. He was 92 years old.

Picasso was a “legend in his own time.” He was a very busy painter who created art from the time he was a young child.

He is famous for pointing out that children’s paintings are more important than a trained adult artist. He felt children see things in fresh, wonderful ways that adults have to work very hard to try to do. One of his famous sayings was, ***“Every child is an artist. The problem is how to remain an artist once he grows up.”***





"When I was a child,
my mother said to
me," related Picasso,
"If you become a
soldier, you'll be a
general. If you
become a monk, you'll
end up as Pope.
Instead, I became a
painter and wound up
as Picasso."

Rimrock Elementary students under the guidance of Art Heritage volunteer docent, Lisa Shattuck, created “Picasso-esque” paintings.



Art Heritage volunteer docent, Barb Yeoman, helped her young Thunder Mountain Elementary students create “Incredible Edibles” or “Visual Jokes” art out of clay which were fired in the school’s kiln.

